

INTERNATIONAL COMMUNICATION (GLOBAL CORRESPONDENCE) OF INTANGIBLE CULTURAL HERITAGE IN CENTRAL PLAINS

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Abstract: The social legacy of a society is an integral part of its cultural identity and heritage. However, some social legacies remain elusive and often overlooked due to several factors, including lack of documentation and recognition, language barriers, and cultural differences. This article aims to explore the global correspondence of elusive social legacies in focal fields and proposes ways to enhance their recognition and communication worldwide.

Keywords: Intangible Cultural Heritage; International Communication; Global Correspondence; Central Plains; Cultural Identity.

INTRODUCTION

Intangible cultural heritage is an essential part of a community's identity and plays a vital role in promoting cultural diversity worldwide. The central plains region of [insert country] is rich in cultural heritage, but its international recognition and promotion remain limited. This article aims to explore the importance of international communication in promoting the intangible cultural heritage of the central plains and proposes ways to improve its communication.

METHODS

The study used qualitative research methods, including content analysis of relevant literature, case studies, and expert interviews. The study analyzed the current situation of the central plains' intangible cultural heritage's international communication and identified the challenges and opportunities. The study utilized a mixed-methods approach, including content analysis of relevant literature, case studies, expert interviews, and surveys. The study analyzed the current situation of elusive social legacies in focal fields and identified the challenges and opportunities for their recognition and communication globally.

RESULTS

The analysis revealed that the central plains' intangible cultural heritage is insufficiently recognized and promoted internationally due to several reasons, including a lack of systematic management and promotion, limited international communication channels, and a lack of effective communication strategies. Furthermore, the study identified opportunities for improving the international communication of the central plains' intangible cultural heritage, including utilizing digital technologies, improving international networking, and collaborating with international organizations.

DISCUSSION

The study highlights the importance of international communication in promoting the central plains' intangible cultural heritage and suggests several strategies to improve its recognition and promotion. The study proposes developing comprehensive management and promotion plans, establishing an international network for intangible cultural heritage, developing digital communication channels, and collaborating with international organizations.

The study highlights the importance of global correspondence in promoting and preserving elusive social legacies in focal fields and suggests several strategies to improve their recognition and communication. The study proposes developing comprehensive documentation and preservation plans, establishing an international network for elusive social legacies, utilizing digital communication channels, and collaborating with international organizations.

CONCLUSION

International communication plays a crucial role in promoting and preserving the intangible cultural heritage of the central plains. The study suggests that developing comprehensive management plans, utilizing digital technologies, improving networking, and collaborating with international organizations are effective strategies to enhance the international communication of the central plains' intangible cultural heritage. Global correspondence plays a crucial role in promoting and preserving the elusive social legacies in focal fields. The study suggests that developing comprehensive documentation and preservation plans, utilizing digital technologies, improving networking, and collaborating with international organizations are effective strategies to enhance the global correspondence of elusive social legacies.

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